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## Finding Aid for the

Elvera "Elvira" Keating Lack Collection, circa 1871-1912

## Los Angeles Public Library, Photo Collection

Los Angeles, California

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**Contact Information:**

Los Angeles Public Library  
Photo Collection  
630 W. 5th Street  
Los Angeles, CA 90071

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**Processed by:**

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## **Descriptive Summary**

### **Title**

Elvera “Elvira” Keating Lack Cabinet Card Collection, circa 1871-1912

### **Collection Number**

GPC\_b188

### **Extent**

.5 linear foot

### **Repository**

The Los Angeles Public Library. Photo Collection  
Los Angeles, California 90071

### **Abstract**

This collection contains cabinet cards collected by Elvera “Elvira” Keating Lack (1886-1989) possibly via correspondence that took place mainly during her childhood through mid-twenties, though one card was dated before her birth in 1871. Elvera “Elvira” Keating Lack was the daughter of Andrew J.W. Keating and Isabelle C. Keating, who once owned the land that would become Culver City. It appears the cabinet cards are a result of Elvera “Elvira” Keating Lack’s involvement in correspondence with a wide range people mainly in the Southern California area. The cabinet cards are organized in four folders with the labels “signed” and “unsigned” referencing inscriptions on the back, often with the photographic studio names included, though a few cabinet cards are labelled as “No Studio Name.” Most of the items are portraits and some are hand-colored. Some of the items contain notes that were written on the back of the cards retrospectively.

### **Physical Location**

This item is housed in the “Cold Room” on Lower Level 4, Central Library Photo Collection.

## **Administrative Information**

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### **Restrictions on Access**

This collection is stored on-site at the Central Branch of the Los Angeles Public Library. It is open for research by appointment only.

### **Provenance/Source of Acquisition**

Unknown

### **Preferred Citation**

The Elvera "Elvira" Keating Lack Cabinet Card Collection/Los Angeles Public Library

### **Biography/History**

This cabinet card collection belonged to Elvera "Elvira" Keating Lack (1886 - 1989) and was collected circa 1871-1912. It should be noted that one card was dated 1871 before her birth. Most of the cards seem to be acquired through what appeared to be her involvement in frequent correspondence to a range of people during her child-hood through mid-twenties. There also appears to be a portrait of her sister Isabel Keating included in the collection.

Elvera "Elvira" Keating Lack was born in England in August of 1886 and died in Brentwood California on July 1, 1989 at the age of 102. She was the youngest of eight siblings and the daughter of Southern California landowners Andrew J.W. Keating and Isabelle C. Keating, who at one point owned 64,000 acres of land between West Los Angeles and Santa Monica. Her father and two of her brothers died in a shipwreck in 1901 and subsequently much of the land owned by the family was sold between the years of 1911-1920, most notably the land that would become Culver City. Her family originally immigrated to America in 1896 and resided in the Ballona area of Los Angeles, California. Elvera was married twice, once at 19 to John A. Forthmann, the son of the founder of the Los Angeles, Silk Co., and later to George M. Lack, a Brawley real estate developer with whom she had two children: John Lack born 1916 and Patsy Lack born 1921. She also gained custody of her step-son J. Albert Forthmann II born in 1907.

### **Scope and Content**

The Elvera "Elvira" Keating Lack cabinet card collection consists of 77 cabinet cards dated from 1871-1912. Elvera "Elvira" Keating Lack appeared to have collected the cabinet cards based on her involvement in correspondence, though one card is dated before her birth. Some of the cards appear to be familial, specifically the portrait of her sister Isabel Keating and a potential cousin LaMoin (name illegibly written). The cards have been organized as "signed" and "unsigned" denoting if there is an inscription on the

back, and a few are also organized as having “No Studio Name”. The majority of the cabinet cards feature upper body portraits displaying several different styles of portrait-taking photography. Other photographic portrait styles represented in the collection are full body portraits, mid-body portraits, profile portraits, and ¾ profile portraits. The majority of the photographs depicted on the cabinet cards were taken at studios in the Los Angeles/Southern California area, with a few cards representing studios in the San Bernardino and San Francisco area. Most of the cabinet cards are not in color, though some are hand painted. Though Elvera’s name uses that spelling in Census records, the photos are typically inscribed to “Elvira”. The most frequent message inscribed on the back of the card is “To Elvira, From:--, L.A”. The cards depict a range gender and ages, though many of the cards feature male and female appearing persons aged 20’s-30’s.

## **Organization and Arrangement**

The materials have been organized into four folders. The first two folders contain cabinet cards with inscriptions on the back labelled as “signed”. The last two folders contain “unsigned” cabinet cards and cards that bear “No Studio Name.”

## **Container List**

### **GPC\_b188\_f01**

- **Item 1**
  - Name: Mr. Antone
  - Date: Undated
  - Inscription: “To Elvira, Mr. Antone, L.A.”
  - Studio: Bisbee, No. 21 West First Street, Los Angeles, CA
  - Description: Portrait of a 20’s-30’s male, light eyes, prominent mustache, wearing a high collar shirt and a button down jacket.
  
- **Item 2**
  - Name: Mr. Antone
  - Date: Undated
  - Inscription: “To Elvira. Mr. Antone”
  - Studio: Bisbee, No. 21 West First Street, Los Angeles, CA
  - Description: Portrait of a 20’s-30’s male, light eyes, prominent mustache, wearing a high collar shirt and a button down jacket.
  
- **Item 3**
  - Name: Mary Banning
  - Date: Undated
  - Inscription “Mary Banning. To Elvira - L.A.”
  - Studio: Dewey, 41 S. Main St. Los Angeles, CA

- Description: Hand-Colored portrait in profile of an adolescent female, hair styled in a bun, wearing a green pattern dress with blue detailing at the neck, hands behind back.
- Item 4
  - Name: Flora Colby
  - Date: Undated
  - Inscription: "To Elvira, Flora Colby, L.A."
  - Studio: Bisbee, No. 21 West First Street, Los Angeles, CA
  - Description: Portrait of an adolescent-20's female next to waist-high decorative column, brown hair, wearing a high-necked long-sleeved corseted gown with beaded detailing on the top and a bustle.
- Item 5
  - Name: E. Collins
  - Date: Undated
  - Inscription: "E. Collins – Elvira"
  - Studio: Edouart & Son 217 ½ South Spring Street, Los Angeles, CA
  - Description: Portrait of a 20's-30's male, receding hair line, dark eyes, mustache, wearing a textured three-piece suit and a patterned tie, with a pocket handkerchief, and a pocket-watch chain.
- Item 6
  - Name: Evans
  - Date: Undated
  - Inscription: "Evans to Elvira"
  - Studio: Dewey, 41 S. Main St, Los Angeles, CA
  - Description: Portrait of 20's-30's male, dark hair, dark eyes, mustache, wearing a three-piece suit with light textured tie, pocket handkerchief and a flower in the button hole.
- Item 7
  - Name: Lizzie Evenden and unknown child
  - Date: Undated
  - Inscription: "age 16", Note: pencil sketches appear on back of card depicting bouquets and images that look like artist paint palettes.
  - Studio: Unknown
  - Description: Portrait of an adolescent female wearing a long pleated skirt and high neck jacket, with bows adorning hair, posing on chair with 4- 6 year old male presenting child wearing a jacket.
- Item 8
  - Name: Arthur Flood
  - Date: Undated

- Inscription: “Elvira. Arthur Flood.” (Later Note: Lot 10)
  - Studio: Stanton & Burdick, Temple Block, 119-129 North Main Street, Los Angeles, CA
  - Description: Portrait of adolescent male, light eyes, light hair with parted bangs, wearing a high collared three piece flannel textured suit with pocket handkerchief.
- Item 9
    - Name: Arthur Flood
    - Date: Undated
    - Inscription: “Arthur Flood – Elvira.”
    - Studio: Stanton & Burdick, Temple Block, 119-129 North Main Street, Los Angeles, CA
    - Description: Portrait of adolescent male, light eyes, light hair with parted bangs, wearing a high collared three piece flannel textured suit with pocket handkerchief.
- Item 10
    - Name: Mrs. Garcia
    - Date: 1871
    - Inscription: “To Elvira – From Mrs. Garcia. Age 33 years 1871”
    - Studio: Unknown
    - Description: Portrait of 20’s-30’s female, dark hair styled up and parted down the center, drop earrings, wearing a top with ruffles down the center pinned together with an oval shaped brooch.
- Item 11
    - Name: Harbert
    - Date: Undated
    - Inscription: “To Elvira, From Harbert” (Later Note: “Harbert.”)
    - Studio: Davidson, corner of Third and Main Streets, Los Angeles
    - Description: Full body portrait of an adolescent male holding a cane, wearing a three piece suit with pocket-watch and handkerchief in pocket, posing next to side table with a book and derby hat.
- Item 12
    - Name: Mrs. Harbert and Goldie (Harbert illegible)
    - Date: Unknown
    - Inscription: “Mrs. Harbert and Goldie” (Harbert illegible)
    - Studio: Schumacher, Los Angeles, CA

- Description: Portrait of adult female 20-'s-30's with light hair and light eyes, wearing flower stud earrings, a puffed sleeved jacket with a checkered top, and a bow around her neck, and a young boy age 5-8 with light hair and eyes sits next to her wearing a light bow-tie.
- Item 13
  - Name: Max Harrison
  - Date: 1912
  - Inscription: "Merry Xmas. 1912. To Elvira. L.A." (Later Note: "Max Harrison. Elvira")
  - Studio: A.W. Lohn, 523 Downey Avenue, Los Angeles, CA
  - Description: Profile portrait of adolescent-20's male, dark hair, suit and a patterned light colored tie.
- Item 14
  - Name: Ida
  - Date: Unknown
  - Inscription: "To Elvira – From Ida. L.A."
  - Studio: Westervelt, 18 South Main Street, Los Angeles, CA
  - Description: Profile portrait of an adolescent-30's female, wearing a pearl necklace with pendant, holding flowers.
- Item 15
  - Name: Ida
  - Date: Unknown
  - Inscription: "To Elvira. From friend Ida."
  - Studio: Westervelt, 18 South Main Street, Los Angeles, CA
  - Description: Portrait of 30's-50's female, dark hair, wearing a dress with textured fabric and ribbon detailing on the sleeves, pearl drop earrings, and holding flowers.
- Item 16
  - Name: Ida
  - Date: Unknown
  - Inscription: "Ida to Elvira"
  - Studio: G.E. Lawrence, 133 ½ S. Spring St, Los Angeles, CA
  - Description: ¾ Profile portrait of 30's-50's female, dark hair, wearing a dress with velveteen textured fabric at the neckline and ruffle detailing on the sleeves, drop earrings, and flowers pinned to dress.
- Item 17
  - Name: Dorothy Jardine
  - Date: 02/1894

- Inscription: “Dorothy Jardine and bonne maman. Feb 1894. Mr. George J. Bucknall (Mary Davis) The first white child in San Francisco. Dorothy at 10 months”
  - Studio: Howland and Lonergan’s Imperial Studio 724, 726, and 728 Market Street, San Francisco, CA
  - Description: Portrait of 10 month old female infant Dorothy Jardine wearing a light dress and her 20’3-30’s mother (who ancestry.com names as Madge Jardine) wearing a dress with beaded detailing.
- Item 18
    - Name: William John
    - Date: Unknown
    - Inscription: “To Elvira. William John. L.A.” (Later note: “XX”)
    - Studio: Laurence & Sons 221 N. Main St. Downey Block, Los Angeles, CA
    - Description: Portrait of adolescent – 20’s male, light hair, light eyes, textured three-piece suit and a patterned neck tie.
- Item 19
    - Name: Kate
    - Date: Unknown
    - Inscription: “Kate - To friend Elvira, Los Angeles.”
    - Studio: Stanton and Burdick, Temple Block, 119 and 129 North Main St, Los Angeles, CA
    - Description: Portrait of 20’s-30’s female, light eyes, wearing a dress with prominent beaded detailing, a jacket with detailing along the lapel, and hoop earrings.
- Item 20
    - Name: Isabel Keating
    - Date: Unknown
    - Inscription: “To Sister Elvira. Isabel Keating.”
    - Studio: Marceau Fotografer 227 S. Spring St. Orpheum Theatre Building, Los Angeles, CA
    - Description: Full body portrait of 30’s-50’s female, dark hair, dark eyes, wearing a long light colored ruffle and lace dress with hair styled up and adorned with a flower, holding a bouquet of flowers.
- Item 21
    - Name: William Kerr
    - Date: Unknown
    - Inscription: “William Kerr. To Elvira”
    - Studio: Unknown



- Description: Portrait of an adolescent-20's male, dark hair, dark eyes, wearing a three piece suit with a neck tie, and a pocket handkerchief.

## GPC\_b188\_f02

- Item 1
  - Name: Jefferson Kinkaid
  - Date: Undated
  - Inscription: "To Elvira, Jefferson Kinkaid."
  - Studio: Wesner's Photographic Car, Southern California, San Bernadino, CA
  - Description: Portrait of 20's male, light hair, light eyes, prominent mustache, wearing a three-piece suit with a pointed collar and bow-tie.
- Item 2
  - Name: Lamoin (Illegible)
  - Date: Undated
  - Inscription: "Cousin Lamoin" (Illegible)
  - Studio: W.W. Wrights Photographic Rooms, Santa Clara Street opposite Auzerais House, San Jose, CA
  - Description: Full Body portrait of a male and female 20's-40's. She is standing and has dark hair that has been curled and is wearing a full-skirted gown with ruffle accents on top. He is seated and has dark hair and a prominent classic-style goatee, and is wearing a three piece suit with a collared shirt and a bowtie.
- Item 3
  - Name: Lillie (Presumed from Later Note)
  - Date: Unknown. (Later Note: 1958)
  - Inscription: "Elvira L.A." (Later Note: "I love you best of all Lillie 1958")
  - Studio: Ross Portraits, 519 Fourth St, Santa Rosa, CA
  - Description: Hand-colored profile portrait of adolescent-20's female, hair styled in a low bun, wearing a top with lace accents. Hand coloring appears in pink on cheeks and lips.
- Item 4
  - Name: Louise
  - Date: Unknown
  - Inscription: "To Elvira. From dear Louise."
  - Studio: Schwichtenberg, Azusa and Next to P.O, Pomona, CA
  - Description: Portrait of 20's-30's female, dark hair, dark eyes, wearing a high-collared dress in dark colored fabric with a brooch at the neckline
- Item 5
  - Name: Louisa
  - Date: Unknown

- Inscription: “Compliments of Louisa to Mrs. Grigeriel”, (Later Note: “Sweet face of yours again March”, Later Note: “William B. Shrinflin, Through N. I Cabdery, P.J. Minilla. On the 26<sup>th</sup> of Aug or the 27<sup>th</sup> of Aug. Sep = 18<sup>th</sup>”)
  - Studio: Blanchard, Galeria de la Plaza, 513 N. Main St, Los Angeles, CA, Branch 452 S. Spring St.
  - Description: Full body portrait of a pre-teen-adolescent female, curled dark hair, dark eyes, wearing a puff-sleeved short dress, elbow length gloves, holding a parasol and a handkerchief, and standing between a chair and a side table with flowers.
- Item 6
    - Name: Lydia
    - Date: Unknown
    - Inscription: “Lydia to Elvira. L.A.” (Later Note: Multiplication Problem “14x4=560”)
    - Studio: Dewey, 41 S. Main St, Los Angeles, CA
    - Description: Portrait of 20’s-30’s female, light hair, light eyes, high neck collar with brooch and bouquet of flowers.
- Item 7
    - Name: Matlison, MCatlison, Mcallison, Mallison, CM Callison (Illegible)
    - Date: Unknown
    - Inscription “Matlison, Paul Centra” (Illegible)
    - Studio: J.E. Rich, Photographer
    - Description: Full Body Portrait of adolescent-20’s male. Wearing a three-piece suit, buttoned at the collar, with pocket handkerchief, pocket watch, and ring, holding a bowler hat, in front of a backdrop.
- Item 8
    - Name: Mamie
    - Date: Unknown
    - Inscription: “From Mamie – To Elvira”. Later Note “ Elvira Los Angeles”
    - Studio: Bisbee, No. 21 West First Street, Los Angeles, CA
    - Description: ¾ Profile Portrait of adolescent-20’s female. Light Hair, light eyes, curly bangs, hair styled up, wearing a high collared dress with applique and button detailing on the top.
- Item 9
    - Name: Frank McKinsie
    - Date: Unknown
    - Inscription: “To Elvira. Frank McKinsie. L.A.” (Later Note: “XX”)
    - Studio: Payne, Stanton & Co, Elite Gallery, Temple Block, 119 and 129 Main St., Los Angeles, CA

- Description: Portrait of adolescent-20's male. Light eyes, wearing a high collared jacket buttoned at the top.
- Item 10
  - Name: John Noble
  - Date: Unknown
  - Inscription: "To Elvira. John Noble"
  - Studio: H.B. Wesner, 217 Third Street, San Bernadino, CA
  - Description: Portrait of 20's-30's male, dark eyes, prominent mustache, wearing a suit jacket buttoned at the top.
- Item 11
  - Name: Mr. Picket
  - Date: Unknown
  - Inscription: "To Elvira. Mr. Picket."
  - Studio: Dewey, 41 South Main St, Los Angeles, CA
  - Description: Profile portrait of 20's-30's male with a prominent mustache, wearing a jacket, vest, and starched collar with a light bow tie.
- Item 12
  - Name: Girilo B. Duss or Rigas (Last name illegible)
  - Date: Unknown
  - Inscription: "To Elvira"
  - Studio: Dewey, 41 South Main St, Los Angeles, CA
  - Description: Full body portrait 20's-30's male, dark hair, three-piece suit with a pocket watch, holding a violin and bow, standing next to a chair with a Derby hat.
- Item 13
  - Name: Maudie Rowell
  - Date: 02/28/1889
  - Inscription: "To Elvira, Feb 28, '89. Jan Bolino" (Illegible writing on one line. "us" or "els)
  - Studio: H.B. Wesner, 217 Third Street, San Bernadino, CA
  - Description: Portrait of adolescent-20's female with bangs and hair styled up, collar pinned with heart-shaped brooch, and buttons.
- Item 14
  - Name: Samual
  - Date: Unknown
  - Inscription: "Samual"
  - Studio: Unknown
  - Description: Portrait of adolescent-20's male, light eyes, wearing a Cossack style hat, and a high collared suit with an ascot tie a coat jacket buttoned at the top.

- Item 15
  - Name: Frank B. Schall
  - Date: 07/05/1887
  - Inscription: "To Elvira, Yours Truly- Frank B. Schall July 5 '87"
  - Studio: Westervelt, 18 South Main Street, Los Angeles, CA
  - Description: Portrait of 20's-30's male, light hair, receding hairline, light eyes, full beard, three-piece suit with a high collar and a bow-tie.
  
- Item 16
  - Name: Frank Schall
  - Date: Unknown
  - Inscription: "To Elvira. Frank Schall. Cucamanga."
  - Studio: Westervelt, 18 South Main Street, Los Angeles, CA
  - Description: Portrait of 20's-30's male, light hair, receding hairline, light eyes, full beard, three-piece suit with a high collar and a bow-tie.
  
- Item 17
  - Name: Blanch Shaw
  - Date: Unknown
  - Inscription: "Blanch Shaw"
  - Studio: Bisbee, No. 21 West First Street, Los Angeles, CA
  - Description: Portrait of adolescent-20's female, light hair styled up, curly bangs, wearing earrings, and a high collared dress with an oval shaped brooch and buttons.
  
- Item 18
  - Name: M.L. Smith
  - Date: 09/06/1889
  - Inscription: "M.L. Smith. Sept 6. 1889. H.H. City Hall. N.T. 60 [days] (illegible)" (Additional Illegible writing on one line. "ft" or "#")
  - Studio: Dewey, 41 S.Main St, Los Angeles, CA
  - Description: Portrait of adolescent-30's woman, dark hair, dark eyes, wearing a pearl necklace, drop earrings, and an off the shoulder gown with a floral embellishment.
  
- Item 19
  - Name: Mamie and Miss Smith
  - Date: Unknown
  - Inscription: "To Elvira. From, Mamie + Miss Smith."
  - Studio: Dewey 41, Main St, Los Angeles, CA
  - Description: Portrait of 2 adolescent-20's females, left figure has light eyes, right figure has dark eyes, and both are wearing sheer light colored shawls.

- Item 20
  - Name: Sra. Mercedes de Solari
  - Date: Unknown
  - Inscription: "Sra. Mercedes de Solari Ventura, Cal., Palomar (e)?"
  - Studio: Unknown
  - Description: Seated full body portrait of 20's-30's female, dark hair fashioned in a heart-shaped hairstyle with a ribbon, wearing a high-necked patterned full-skirted gown with lace detailing on the top.
  
- Item 21
  - Name: Mr. and Mrs. Fred Widney
  - Date: Unknown
  - Inscription: "To Elvira from the Widney's." (Later Note: "To Elvira. Mr. and Mrs. Fred Widney.")
  - Studio: W.L. Brush, 418 Downey Avenue, E. Los Angeles, CA
  - Description: Portrait of 20's female and male. They are posed side by side with their heads touching. She is wearing a high-collared dress pinned with a brooch and detailed with buttons, he has a prominent mustache and is wearing a three-piece suit and a striped tie.

### GPC\_b188\_f03

- Item 1
  - Name: Unknown
  - Date: Unknown
  - Inscription: "Elvira"
  - Studio: Beal's Studio, 125 ½ Spring St, Los Angeles, CA
  - Description: Portrait of infant with fabric covering head and body.
  
- Item 2
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Bisbee, No. 21 West First Street, Los Angeles, CA
  - Description: Profile portrait of 20's female, dark eyes, hair styled up with visible hair pins, wearing drop earrings and a high-collared dress with stripes, a brooch, and buttons.
  
- Item 3
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Bisbee No. 21 West First Street, Los Angeles, Ca

- Description: Full body portrait of an adolescent male, light eyes, wearing a three-piece suit, a pocket watch, a hat, a cane and posing with one hand on hip and one foot atop a hay bale.
- Item 4
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: W.L. Brush 418 Downey Ave. E. Los Angeles, CA
  - Description: Mid-Body portrait of pre-teen-adolescent male with light eyes, wearing a three-piece suit, a checkered tie, and standing with one hand behind his back.
- Item 5
  - Name: Unknown
  - Date: 1912
  - Inscription: "To Elvira. Xmas 1912."
  - Studio: Bisbee, No.21 West First Street, Los Angeles, CA
  - Description: Mid-body portrait of 20'-30's male, light hair, light eyes, mustache, wearing a suit with the jacket buttoned at the top, holding a derby hat and a cane.
- Item 6
  - Name: Unknown, presumably Elting (as inscribed)
  - Date: Unknown
  - Inscription: "Elvira - Elting"
  - Studio: Dewey, 41 S. Main St, Los Angeles, CA
  - Description: Portrait 30's-50's female, dark hair, curly bangs, light eyes, wearing earrings, and a high-collared dress with a brooch, decorative buttons, and ribbon and lace detailing.
- Item 7
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Dewey, 41 S. Main St, Los Angeles, CA
  - Description: Full body portrait of two children aged 18 months-2 years and 4-7 years, light hair, light eyes. The child on the left (aged 18 months-2 years) is seated and wears a dress, with a floppy neck bow and boots, the child on the right (aged 4-7 years) wears a patterned jacket with floppy neck bow and holds a cane.
- Item 8
  - Name: Unknown

- Date: Unknown
  - Inscription: None
  - Studio: E.W. Fortune, 523 Downey Avenue, East Los Angeles, CA
  - Description: Portrait of adolescent-20's female with light hair and dark eyes with a bouffant updo hair style, wearing a high collared dress with a pin and buttons.
- Item 9
    - Name: Unknown
    - Date: Unknown
    - Inscription: None
    - Studio: E.W. Fortune, 523 Downey Avenue, East Los Angeles, CA
    - Description: Full body portrait of seated female child aged 2-4, light hair with straight bangs, light eyes, wearing a light dress with detailing, sitting on a chair with textured fabric and natural fibers.
- Item 10
    - Name: Unknown
    - Date: Unknown
    - Inscription: None (Studio Note: T.J. Kerlin Successor to John A. Todd)
    - Studio: T.J. Kerlin Successor to John A. Todd, Photographer, 318 & 320 J Street, Sacramento CA
    - Description: ¾ Profile Portrait of 20's-30's female with light hair and light eyes wearing a high collar dress with decorative buttons and a jacket with a decorative brooch.
- Item 11
    - Name: Unknown
    - Date: Unknown
    - Inscription: None
    - Studio: Lamson Studio, 313 ½ Spring St., Los Angeles, CA
    - Description: Hand-colored full body portrait of a female aged adolescent-30's with dark eyes, wearing a corseted dress with floral puffed sleeves and holding flowers. The flowers in her hair and on her dress have been hand-colored pink. She stands next to a chair with a blanket draped over it.
- Item 12
    - Name: Unknown
    - Date: Unknown
    - Inscription: None
    - Studio: Lamson Studio, 313 ½ Spring St., Los Angeles, CA
    - Description: Hand-colored full body portrait of a presumed male child aged 1-3 years with light hair standing upright wearing a blue neck bow.
- Item 13

- Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Lamson Studio, 313 ½ Spring St., Los Angeles, CA
  - Description: Portrait of 50's-60's female with white/grey hair and light eyes, wearing a dress with puffed sleeves and a detailed collar, a cameo neck brooch, a beaded flower pin, and a floral arrangement pinned to her dress.
- Item 14
    - Name: Unknown
    - Date: Unknown
    - Inscription: "Elvira."
    - Studio: Lamson Studio, 313 ½ Spring St., Los Angeles, CA
    - Description: Mid-body portrait of an adolescent-20's female with dark hair styled with bangs and bows, dark eyes, wearing a light dress with puff sleeves, bows, lace, decorative balls, and a sash, standing in front of a textured background.
- Item 15
    - Name: Unknown
    - Date: Unknown
    - Inscription: None
    - Studio: Lamson Studio, 313 ½ Spring St., Los Angeles, CA
    - Description: Duplicate of Item 13. Portrait of 50's-60's female with white/grey hair and light eyes, wearing a dress with puffed sleeves and a detailed collar, a cameo neck brooch, a beaded flower pin, and a floral arrangement pinned to her dress.
- Item 16
    - Name: Unknown
    - Date: Unknown
    - Inscription: None
    - Studio: Lamson Studio, 313 ½ Spring St., Los Angeles, CA
    - Description: Full body portrait of presumed female child aged 2-4 with light hair, straight bangs and light eyes, wearing a light dress with embellishments on the sleeves and a ribbon tied around the wrist, standing next to a chair with a blanket draped over it.
- Item 17
    - Name: Unknown
    - Date: Unknown
    - Inscription: None
    - Studio: Lamson Studio, 313 ½ Spring St., Los Angeles, CA



- Description: ¾ Profile portrait of a child-adolescent female with curly hair and bangs, wearing a light dress with a ruffled collar.

#### GPC\_b188\_f04

- Item 1
  - Name: Unknown (Presumably Ida, f1, Items 14-16)
  - Date: Unknown
  - Inscription: None. (Later Note “xx”, look like marks rather than inscription)
  - Studio: G.E. Lawrence 133 ½ Spring St., Los Angeles, CA
  - Description: Portrait of 30’s-50’s female, hair styled with a decorative comb, wearing drop earrings, a dark textured collar with brooch under a ruffled dress with floral arrangement pinned to the breast.
- Item 2
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Lawrence & Sons, 221 N. Main St., Downey Block, Los Angeles, CA
  - Description: Portrait of adolescent-20’s male, dark close-cropped hair with widows peak, dark eyes, prominent handlebar style mustache, collared shirt with pinned tie, and textured fabric jacket.
- Item 3
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Lenz’s Studio, 1031-1033 Fifth St., Near D, San Diego, CA
  - Description: Full body portrait family photo, female aged 20’s-30’s with dark hair, high collared corseted dress with puff sleeves and a neck bow stands behind a young child aged 1.5–3 years wearing a neck bow and a large belted sash. This child stands to the left of a seated male aged 20’s-30’s with dark hair and a prominent mustache wearing a suit and tie. To the right stands a male child aged 4-7 in short pants and a jacket with parted hair and a naval collar. Both children have their hands placed on their presumed father’s lap.
- Item 4
  - Name: Unknown
  - Date: Unknown
  - Inscription: “Elvira.”
  - Studio: F.G. Schumacher Photo, New Gallery of Photographic Art, Nos. 7 & 8 Spring St, Opposite P.G., Los Angeles, CA
  - Description: Profile portrait adolescent-30’s male, dark hair, dark eyes, handlebar style mustache, wearing a collared shirt with light bow-tie, a three-

piece suit, with a pocket watch chain, pocket handkerchief, and a flower in lapel.

- Item 5
  - Name: Unknown (Presumably Mrs. Harbert (illegible), f1, Item 12)
  - Date: Unknown
  - Inscription: None
  - Studio: F.G. Schumacher Photo, New Gallery of Photographic Art, No. 7 North Spring St, Opposite P.G., Los Angeles, CA
  - Description: Portrait of 20's-40's female with light eyes, wearing earrings, a high collared textured jacket with a brooch and large decorative buttons.
  
- Item 6
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Sunbeam Art Studio, 236-238 S. Main St, Los Angeles, CA
  - Description: Portrait of a seated infant wearing what appears to be a long baptism gown.
  
- Item 7
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Sunbeam Art Studio, 236-238 S. Main St, Los Angeles, CA
  - Description: Portrait of 20's-30's male with light eyes and a prominent mustache wearing a vest, jacket, and high collared shirt with a white bow tie.
  
- Item 8
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Sunbeam Art Studio, 236-238 S. Main St, Los Angeles, CA
  - Description: Full body portrait 20's-30's male, dark hair, dark eyes, mustache, wearing a three-piece suit with pocket watch and a flower in the lapel standing next to a chair in front of a backdrop of a fire place.
  
- Item 9
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Sunbeam Art Studio, 236-238 S. Main St, Los Angeles, CA
  - Description: Portrait of 20's-40's female wearing a high collard dress with a small brooch and ruffle accents.

- Item 10
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Sunbeam Art Studio, 236-238 S. Main St, Los Angeles, CA
  - Description: Portrait of 20's-40's female with dark hair and light eyes, wearing stud earrings, and a high collared dress with a brooch, and abundant lace, ruffle, and bow detailing.
  
- Item 11
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Temple Block Photographic Art Studio, Los Angeles, CA
  - Description: Full body portrait of male child 4-7, with light hair and eyes wearing a floppy neck bow with polka dots and a button down jacket with short pants and boots, leaning on a chair.
  
- Item 12
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: Tresslar Photographic Art Studio, 215 ½ N. Spring St., Los Angeles, CA
  - Description: Full body portrait of an infant wearing what appears to be a baptism gown surrounded by blankets.
  
- Item 13
  - Name: Unknown
  - Date: Unknown
  - Inscription: None. (Later Note: "1999")
  - Studio: Tuttle & Parker's Helio-Art Studio, Temple Block, Los Angeles, CA
  - Description: Hand-colored full body portrait of female child 8-13 on a swing holding a book, with long dark hair, wearing a purple hair bow and a high-collared purple dress decorated with pink flowers.
  
- Item 14
  - Name: Unknown
  - Date: Unknown
  - Inscription: None
  - Studio: H.B. Wesner, 441 Third St., San Bernadino, CA
  - Description: Portrait of adolescent-30's male with Handlebar style mustache, wearing a three-piece suit and patterned tie.
  
- Item 15

- Name: Unknown
  - Date: Unknown
  - Inscription: "Elvira"
  - Studio: Westervelt, 124 South Main St., Los Angeles, CA
  - Description: Profile portrait of an adolescent-20's male with light eyes, wearing a three-piece suit, and high collared shirt with a striped tie.
  
  - Item 16
    - Name: Unknown
    - Date: Unknown
    - Inscription: None
    - Studio: Unknown
    - Description: Full body portrait of male 20's-40's with a goatee, wearing a three-piece suit with a pocket watch, in a standing pose with one hand on hip, the other on a book on top of a table, and on leg crossed over the other.
  
  - Item 17
    - Name: Unknown
    - Date: Unknown
    - Inscription: "To Elvira"
    - Studio: Unknown
    - Description: Portrait of male 30's-40's with light eyes and a mustache, wearing a suit and bow tie.
  
  - Item 18
    - Name: Unknown
    - Date: Unknown
    - Inscription: "To Elvira"
    - Studio: Unknown
    - Description: Ovular shaped portrait of adolescent-30's female with hair styled up and parted down the middle, wearing an off the shoulder gown with a soft fabric flower attached to the front. There is a diagonal crease along the upper half of the card.
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